



Footprints



*Inquirers
Open-minded
Courageous
Caring*

Welcome to your new *Footprints Edition*

What a Semester it has been, with Stage 2 of our Performing Arts Centre complete, our IB candidacy nearing completion, students competing internationally, and of course, all of the wonderful work of our staff and students.

We hope you enjoy our new look Footprints magazine. We have had a lot of fun bringing it to you and invite contributions for our next edition in November.

Enjoy!



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Future contributions & Advertising opportunities. If you have an interesting story and some high quality photos about our College community, or if you would like to purchase an advertising space in our next Footprint edition, we would love to hear from you.

Contact Janette Collins - jcollins@sjac.qld.edu.au

To our families...

Can you imagine what exciting career challenges St John's graduates will experience in the coming decades? Our students will need to be equipped with new skills and abilities so they can thrive in the global workforce. Young Australians have always gone overseas to gain work experience or promotions and there is no reason to think that this will change in the future. In fact, as the world becomes closer through digital communication and improved transportation, it's even more likely that their workplaces will be global in nature.

Thriving in this new environment will require graduates who can demonstrate excellent communication and collaboration, creative thinking and problem solving. They must be able to "pitch" their innovative ideas to their colleagues and employers. They will need to have highly developed cultural understandings and a sensitivity to diversity in the global workplace. St John's has recently submitted our formal application for accreditation to use the world renowned International Baccalaureate Primary Years Program as a framework for teaching the Australian curriculum. All of our teachers have recently undertaken significant training in using the IB inquiry method and are now experiencing the delight of children's enthusiasm as they research issues and develop creative solutions to pressing problems. We believe that learning through the IB framework broadens our students' horizons, giving them the edge in their future.

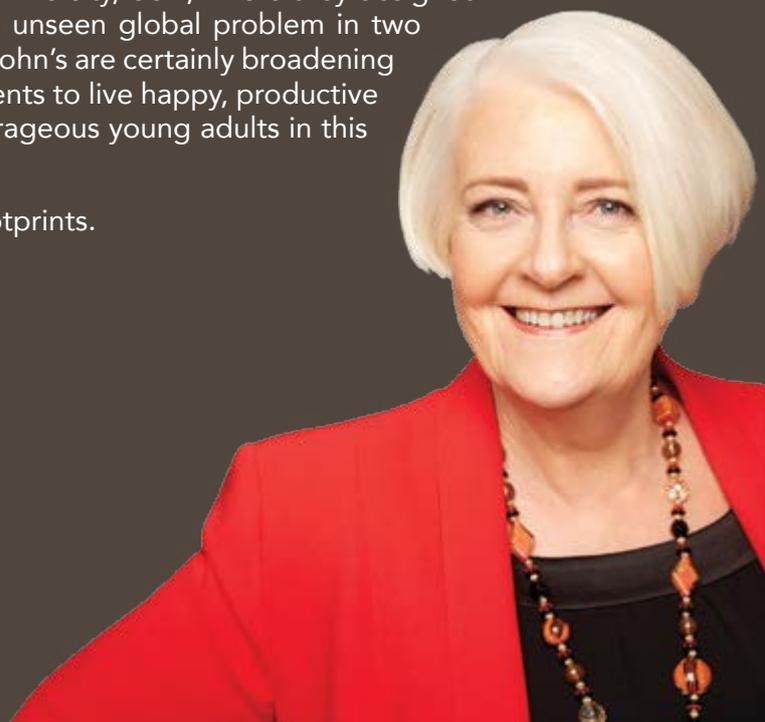
Leading from the front, many of our primary teachers are studying Master's Degrees in Education, undertaking research projects with colleagues in order to master the use of evidence based planning and teaching, and studying online courses at Harvard University to broaden their teaching expertise. St John's teachers are certainly leaders in education and are pleased to regularly welcome colleagues from other schools into their classrooms. Our senior students have demonstrated their skills and abilities in creative and innovative thinking, learned in the Future Thinkers course, through participation in national and international competitions. A team of Year 11 students pitched their design at the Conrad Spirit of Innovation Challenge, held at the Kennedy Space Center, Florida, USA.

A team of students also represented Australia in the International Problem Solving Competition held this year at Wisconsin University, USA, where they designed and pitched an innovative solution to an unseen global problem in two hours. Innovative programs offered at St John's are certainly broadening our students' horizons. We want our students to live happy, productive and successful lives as confident and courageous young adults in this globally connected world.

I hope you enjoy reading this issue of Footprints.



Suzanne Bain
Principal





Cutting the Cake – Baptism and First Holy Communion



Exploring the Kennedy Space Center with the 2016 – 2017 Conrad Team

The Conrad Challenge

Spirit of Innovation

The Conrad Spirit of Innovation Challenge was founded by Nancy Conrad in honour of her late husband, astronaut, innovator, and entrepreneur, Charles "Pete" Conrad Jr. The Conrad Challenge is an annual, multi-phase innovation and entrepreneurial competition that brings together a dynamic community of young innovators and entrepreneurs driving a collaborative movement to develop extraordinary and viable solutions to benefit our world.



Nathan King – Coordinator 2017-2018 Australian Spirit of Innovation Challenge



Stavros Ikonomakis – Coach of 2016-2017 Conrad Challenge Team – "The Professors"



Zoe Christofis



Richa Patel

The Sky is the Limit

As part of an on-going commitment to encouraging the innovative visions of young people, this year marks St John's as the host for the Australian Conrad Spirit of Innovation Challenge. Students (in teams of two or more) will tackle a world-wide problem, enhance an existing innovation or create an idea and product from scratch. The sky is the limit in terms of what students can develop. No idea is too big, no proposal too small. There are various stages of the Challenge and

those who make it through to the Final Power Pitch Stage are invited to participate in the Challenge, where they will present their idea to a panel of industry leaders and specialists. From there, each category will have two winning teams: Best Innovation and Best Power Pitch. A team that does particularly well might, in fact, walk away with both prizes! The Summit is designed to promote collegiality and a free exchange of ideas. While some traditional competitions involve

more competitive activities, the Innovation Summit, held in November each year, aims to encourage young innovators, allow them to network with students from across the world and get the chance to see their ideas turned into real, marketable solutions. Through a spirit of collegiality and respect, participating students have come away with a greater appreciation of their strengths and weaknesses and how to develop real-world group and problem-solving skills.

Student innovations are split into 5 categories:



Aerospace & Aviation



Cyber-technology



Security



Energy & Environment



Health & Nutrition



St John's 2015 – 2016 Conrad Team



St John's students get amazing global opportunities like going to NASA.



Gayathri Menon



Monique Pike



Nikky Ly

Facing the Challenge

The 2017 Spirit of Innovation Challenge team, 'The Professors' returned from Florida, USA with new skills and abilities gained from their outstanding educational experience. In its 11th year, the Challenge gathers students from all over the world at the Kennedy Space Centre, offering them the opportunity to pitch their innovative ideas for new products to a panel of judges from defence, industry, academia and businesses.

Six hundred students entered this year, 124 teams made it to the semi-finals, and 42 teams were selected as Finalists in the four categories. St John's students were up against ten other schools in the Health and Nutrition category all of whom performed to a high standard. Even making it as far as they did as one of ten finalists is an amazing feat against students from India, Japan, New Zealand, Australia and USA.

Get Involved

In November, St John's will conduct the Australian Conrad Spirit of Innovation Challenge, under licence from the Conrad Foundation, to build a network of like-minded schools who are supporting students to develop problem solving, innovation and entrepreneurial skills. Our experience at the 2016 St John's Innovation Challenge will hold us in good stead. Parents with connections in STEM related businesses who might be able to assist us in this exciting initiative, by introducing us to potential sponsors or providing mentoring to teams of students, are invited to contact Deputy Principal, Mr Johnson to talk about how you might be involved.



Thinkers

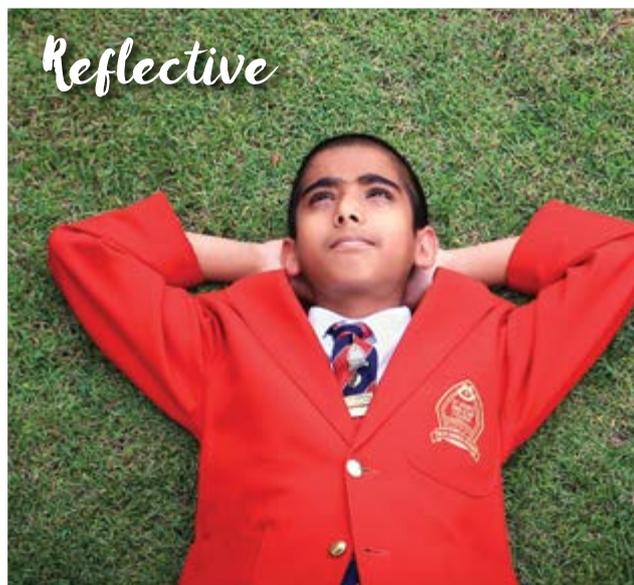
International Baccalaureate

LEARNER PROFILE

A key aspect of our curriculum at St John's is to help students become internationally minded, aware of global issues, and possess values and attitudes that can lead them to have a positive influence in the world. We believe an internationally minded person will display a set of qualities that help them to acknowledge different perspectives and in recognising their common humanity and shared guardianship of the planet, help to create a better and more peaceful world. These qualities are listed in the International Baccalaureate (IB) Learner Profile.



Open-minded



Reflective

We want to see St John's students strive to be:



Caring

They show sensitivity towards the needs and feelings of others. They have a sense of personal commitment to action and service.



Thinkers

They exercise initiative in applying thinking skills critically and creatively to make sound decisions and to solve complex problems.



Inquirers

Their natural curiosity has been nurtured. They have acquired the skills necessary to conduct purposeful, constructive research. They actively enjoy learning, and their love of learning will be sustained throughout their lives.



Risk-takers

They approach unfamiliar situations without anxiety and have the confidence and independence of spirit to explore new roles, ideas and strategies. They are courageous and articulate in defending those things in which they believe.



Communicators

They receive and express ideas and information confidently in more than one language, including the language of mathematical symbols.



Principled

They have a sound grasp of principles of moral reasoning. They have integrity, honesty and a sense of fairness and justice.



Balanced

They understand the importance of physical and mental balance and personal well-being.



Knowledgeable

They have spent time exploring themes which have global relevance and importance. In doing so, they have acquired a critical mass of significant knowledge.



Reflective

They give thoughtful consideration to their own learning and analyse their personal strengths and weaknesses in a constructive manner.



Open-minded

They respect the views, values and traditions of other individuals and cultures, and are accustomed to seeking and considering a range of points of view.

International Baccalaureate

THE PRIMARY YEARS PROGRAM (PYP)

Some people might question why we need to implement the IB Primary Years Program (PYP) when we already have an outstanding academic curriculum in place. Why do we need more? There are some significant advantages of the PYP that enhance our students' understanding, abilities and attitudes. It is one thing to have a lot of knowledge and the ability to work in English and Mathematics with ease, but it is another thing to know what to do with the knowledge you have.

This is the key issue that International Baccalaureate programs address. St John's is currently a candidate school for the International Baccalaureate and has introduced the PYP in all primary year levels and the MYP (Middle Years Program) in our Middle School because we want our students to develop expertise in more than just memorising facts and figures. We want our students to be able to take the information they have learnt and apply it in new ways to solve problems or design something

new. We want them to know how to work and learn collaboratively, to think creatively, to critically investigate information and data, to communicate in effective ways and to reflect on their learning and take action. These skills are so important for the 21st Century and yet regular academic curriculums do not address them effectively.

This is why our school has made the exciting decision to introduce the International Baccalaureate and provide a far better education for our students. It is interesting to note that hundreds of schools around the world are making a similar decision and introducing one or more of the IB programs. According to the IB website, 'Between February 2011 and February 2016 the number of IB programs offered worldwide grew by 46.4%. This huge increase has occurred because more and more schools understand the value added to an education with the introduction of the IB.

“

Providing an exemplary education for our students.



Communicators



Caring



International Baccalaureate

MIDDLE SCHOOL YEARS (MYP)

The Learner Profile is the heart of the Middle Years Program (MYP). The MYP is a challenging framework that encourages students to make practical connections between their studies and the real world. St John's Anglican College is a candidate school for the International Baccalaureate (IB) Primary Years Program and Middle Years Program and is pursuing authorisation as an IB World School. The MYP is an internationally accredited framework for learning which is specifically designed for students aged 11 to 16 and caters for their particular learning needs and styles during this stage of life. It is a learning framework through which the content of the Australian Curriculum is taught and which seeks to enrich it and empower students.

The MYP, through the approaches to teaching and learning, will ensure our students are very well prepared for the new senior assessment and tertiary entrance system being implemented in Queensland when our current middle years' students reach senior. It is inclusive in nature, providing opportunities for all students, including gifted and talented and

those needing support. The MYP is undertaken by all students in Years Seven to Nine and was first introduced to Year Seven students in 2015.

The Learner Profile is an explicit description of our dreams for our students and their future. It is also the realisation of the IB's mission, a way that the mission can be achievable. This mission statement and Learner Profile work together in providing a long-term vision of education – a set of principles that inspires, motivates and focuses our learning and teaching which we actively promote in all facets of our lives at St John's. The Learner Profile describes the kind of person necessary to make a better and more peaceful world as well as representing the best expression of the core values of teaching and learning in the MYP. They shape the principles and practices of our school – our vision, mission and commitment to learning for the twenty-first century – for our children as global citizens. The attributes and descriptors of the Learner Profile define the type of learner the IB and St John's Anglican College endeavours to develop through the MYP.

Faith & PRAYER SPACES



“I love being part of something as special as the Baptism/First Holy Communion service. I am involved in something so much bigger than just me. For a parent to ask for Baptism for their child, it tells the world they want their child to be in relationship with God, and it tells the world that God exists. I am in awe of that every time I have the privilege of baptising a child.”

Rev'd Susan - College Chaplain



Faith & prayer spaces

At St John's Anglican College, we hold a very special service at the Primary School each year. We begin Term Two by asking our parents if they would like their children to be baptised and also for those with students from Year Three onwards if they would like to be admitted to Holy Communion.

We are an Anglican school and we support the Anglican Ethos. This means we offer these two very important sacraments, Baptism and Holy Communion. A sacrament is an outward and visible sign of an inward and invisible love that God has for us.

During the Baptism service some very special symbols are used to signify that new relationship. The water which is blessed signifies the washing away all that keeps us from being in relationship with God. The oil which is signed as a cross of the person's forehead reveals that they are marked as being one with Jesus. The candle which is lit from the Easter candle, the first light of Easter, is given to the person, and they are



told, "Shine as a light to the world." In other words, be proud that you are at one with God. You are a Christian.

The next part of the service is the Admittance to Holy Communion, the students make the First Holy Communion. In this part of the service the students say that they would like to take part in receiving Holy Communion. They would like to take the bread and the wine. In the Bible Jesus told his follows to celebrate Communion in "memory of him." Each time we celebrate Communion we remember Jesus death and more importantly his resurrection. So this sacrament is made visible by the bread, representing Jesus' body, and the wine representing his blood. We remember and celebrate all that Jesus did for us.

We celebrate Holy Communion twice a term at the primary school and once a term at our high school.

Why should I be baptised?

One student asked, "I believe I have a relationship with God, therefore why do I need to be baptised?" The bible tells us that "God knew us before we were born." So the student was right, we all have a relationship with God, if we choose. However, physically being baptised says we want to be in the relationship with God. We want to begin a new relationship with God, we want new life. We want to be a Christian. Baptism tells the world that God exists and we want to be in relationship with God.

SCHOOL Musical



2017 is a musical year for St John's students, which opens a wonderful world of opportunity for them to grow as young performers...

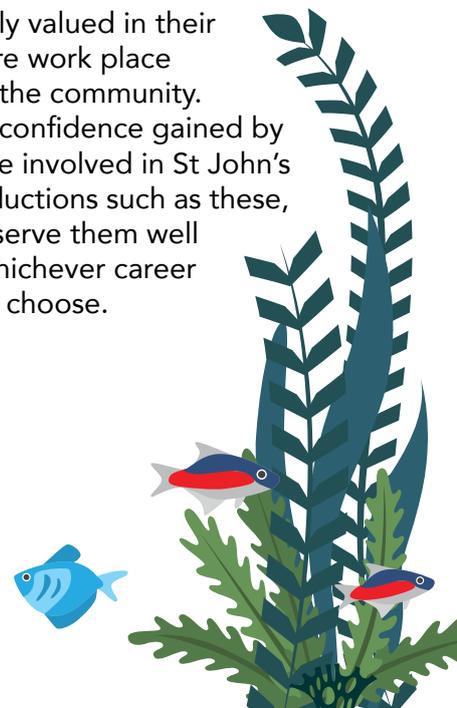
Such an incredible cast and crew has come together for the St John's adaptation of The Little Mermaid as a musical. Russell Morgan, the Director of the Performing Arts Centre of Excellence is joyful that this is his first musical at the school, being privileged to guide and shape students to work as a unified cast. They have created not only a wonderful production, but memories that will last a lifetime.

He proudly states, "It is so rare to work on a project

for over nine months before seeing the final product, particularly for a generation which is used to instant gratification. I believe it is these sorts of projects that develop character, perseverance and also hone talent and create long lasting friendships."

Students at St John's are encouraged to develop their creativity, problem solving ability and skills in team work through the involvement in the Performing Arts.

These skills will be highly valued in their future work place and the community. The confidence gained by those involved in St John's productions such as these, will serve them well in whichever career they choose.

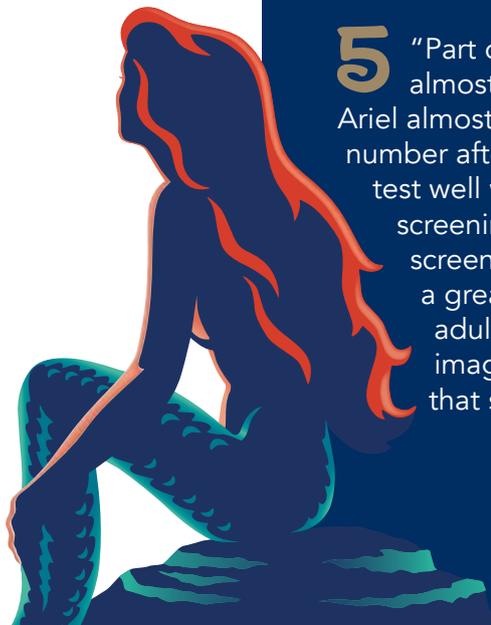




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I pray that the students will all continue to use their God-given talents and cherish this wonderful production in their hearts for years to come and taking with them the many skills and talents they have learnt through this experience to be “part of their world”.

Russell Morgan, Director of Performing Arts Centre of Excellence



5

THINGS YOU DIDN'T KNOW ABOUT THE LITTLE MERMAID

1 It's been 26 years since The Little Mermaid has been a part of our world.

2 The blue-green hue of Ariel's fin was specially mixed by the Disney paint lab - they called the new colour "Ariel" in her honour.

3 Our favourite crustacean was initially supposed to have a British accent but it eventually was turned into a Jamaican accent - this opened more opportunities for Calypso-style numbers like "Under The Sea."

4 Alan Menken had never written an underscore for a Disney movie before, so The Little Mermaid was considered his dry run. He thought his first music cue was horrible and was sure he would get fired.

5 "Part of Your World" was almost cut from the movie. Ariel almost lost her big solo number after the song didn't test well with children in early screenings. Thankfully, another screening was set up and was a greater success with an adult audience. Could you imagine the film without that song?

PERFORMING ARTS



A show like this takes a great team of people contributing hundreds of hours of work. Sincere thanks goes out to all involved in this production, including:

Wayne Pascoe, Hugh Savage, Denis St George, the PLS students and all who helped in the construction of the sets. Brooke McLauchlan, Paula Reece and their team of helpers for dressing, painting, finding and glittering the sets and props, and Olivia Hutley for the amazing concept designs. Frida Joosting for her

costume design and creation along with Mrs Sekava and the team of parents, teachers and students who assisted.

Courtney Pitt and Natalie de Jager for vocal direction. Neill Thacker, Music Director extraordinaire, and your fabulous band of students, Old Collegians and staff.

Ronnelle Sanders who assisted with cast management and overseeing the Primary students involved. Jodie Coates who assisted with direction and cast management. Nathan King, the stage manager

who has assisted the set changes to flow so smoothly. Kieran Cerato and team for their Technical Direction and Lighting Design and Tia-Hanee Cleary for the vision to design the projected backdrop.

Finally, a big thank you to the parents of the cast and crew, for the many pick ups and drop offs to the rehearsals, without who this entire production would not have been possible.

The Director's Word

'The Little Mermaid', was one of the first Disney musical movies of my era that became part of the soundtrack to my childhood. I remember singing 'Under The Sea' in a Jamaican accent as a child in the Queensland Children's Choir and now my children and this generation get to experience the enjoyment it brought to me back in 1989.

Russell Morgan - Director of Performing Arts Centre of Excellence



About the Musical

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World."

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colourful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

Disney's *The Little Mermaid* offers a fantastic creative opportunity for rich costumes and sets, as well as the chance to perform some of the best-known songs from the past 30 years.

Sourced from:
www.mtishows.com/disneys-the-little-mermaid

A hauntingly beautiful tale that transcends time.

St John's is delighted to be able to present a story that is full of all that life has to offer – love, laughter and heartbreak, all tied together in a musical masterpiece.

St John's Anglican College
production of

Disney THE LITTLE MERMAID



13, 14 & 15
JULY 2017

St John's Performing
Arts Centre

Musical Cathedral Concert



Each year, St John's Performing Arts students present a spectacular concert in St John's Cathedral in Brisbane city. The varied program of the evening in this wonderful location is a testament to the talent of both students and teachers alike.

To achieve the outstanding level of performances students and staff display, high levels of commitment to practice and rehearsals is truly evident. The broad program for the evening included performances by Bella Vocè, Fella Vocè, Baritone Saxophone, Trombone and individuals to mention just a few. The highlight of the evening was a performance by the full College orchestra of Spring by Vivaldi at the end of the night. At St John's we recognise how fundamental creativity is to the future success of our students and to provide them with the best possible opportunities. We acknowledge that a diversity of talent, ability and intelligence exists and we strive to find what excites the spirit and passion and then provide environment where it can flourish for each student.



A one-of-a-kind historical building

The St John's Cathedral is a Parish Church for the local congregation, a gallery space, a venue for musical performance, a historic building and a space for quiet reflection within a busy capital city.

St John's Cathedral is the mother church of the Diocese of Brisbane, which was created in 1859. It was the vision of Bishop Webber, the 3rd Bishop of Brisbane, to build an Anglican Cathedral here and for this purpose he engaged as architect John Loughborough Pearson (1817—1897). Pearson had already designed Truro Cathedral in Cornwall. St John's Cathedral emerges as a mixture of French and English Victorian Gothic Revival styles.

All internal walls and ceilings are built of sandstone from Helidon, west of Brisbane. Sandstone from Pymont in NSW was used externally for part of the first stage of construction only. The distinctive pink and lavender toned stone used for the external

walls is known as 'Brisbane tuff'. St John's Cathedral has the distinction of having the only fully stone-vaulted ceiling in Australia.

After the Foundation Stone was laid in 1901, the building work proceeded in three stages: 1906—1910, 1964—1968 and 1989—2009 (as indicated by the colour gradients on the plan). Today the Cathedral houses the Cathedra, the Archbishop's official seat, and also serves many other functions. It is a Parish Church for the local congregation, a gallery space, a venue for musical performance, an historic building and a space for quiet reflection within a busy capital city.





FUNDRAISING FOR EXCELLENCE SATURDAY 9 SEPTEMBER 2017

The St John's Anglican Foundation hosts an annual gala dinner to encourage community networks to support the future development of the College and its facilities. This year, we are hoping to complete Stage 2 of the Performing Arts Centre of Excellence, which will enhance existing teaching and learning spaces. It will include an entrance foyer, hospitality facilities and classroom spaces for Performing Arts.

Tickets are fast-selling for the gala dinner. If you hurry, you can still get your tickets - priced at \$150 per person, or \$1080 for a table of 8. All ticket-holders will go into a draw to win a Red Carpet Arrival sponsored by BMW.

For full details visit stjohnsanglicancollege.com.au

About the Jazz Band

Swing Central is Australia's most sophisticated swing band, fronted by the super suave Brad Leaver whose velvet crooning has been melting hearts all over the world for 15 years.

"Simply Brisbane's best band. Better than Michael Bublé." – Rupert Templeman

"You just can't get better in this style of music. World class, classy, and worldly." – Marissa Vecchio

INCLUSIONS

Each ticket will provide the holder attendance at a Pre-Dinner Drinks Reception, Two-Course Dinner, Three-Hour Beverage Package, Cash Bar, Luxury Raffle and Auction Prizes. Tapping DJ till the end!

ENTERTAINMENT

The Master of Ceremonies (MC) is well-known Queenslander, **Jillian Whiting**. Enjoy a wonderful evening with music from a **Swing Central Jazz Band** and a foot-tapping DJ till the end!

SPONSORS

Westside BMW - Sirromet - MTR Property Group

About Jillian Whiting

In 1991, Jillian launched her TV career with Channel 7, moving to Channel 9 in 1996. She's now expanding her media interests, with regular roles as a presenter on radio and contributing to News Limited newspapers and online. She also plays the role of a director at Media Potential, working with businesses and individuals in media. Jillian is also a very poised and polished MC, often requested to host fundraisers and corporate events, including a long-standing 8-year relationship with Business Chicks, a national networking group.



QUT Chinese Speaking COMPETITION



We have had a wonderful year of achievement at the 2017 QUT Chinese Speaking Competition. Six out of eight students in the Primary team won a place. Our congratulations go to Talia Golding, Lily Wilson and Nadine Altawil Year Six and Alex Zwicker, Cynthia Cai and Ram Cheng, Year Five who were rewarded for their hard work. Our secondary prize winners were Isuka Muthumuni and Nicole (Xing-Ru) Jin.

WHY DO WE ASK OUR STUDENTS TO STUDY CHINESE?

The study of the Chinese language opens the way to an important cultural understanding of Chinese politics, economy, history. To study Chinese means to study a culture, a people and its rich heritage. As China is one of Australia's largest trading partners, it is imperative to provide our students with the foundations for understanding the Chinese language and culture, for today and into the future.



Fast Facts

ABOUT CHINA

- 1** China is one of the world's oldest and richest continuous cultures, over 5000 years old.
- 2** China is the most populous nation in the world, with 1.28 billion people.
- 3** One fifth of the planet speaks Chinese. Mandarin Chinese is the mother tongue of over 873 million people, making it the most widely spoken first language in the world.
- 4** In addition to the People's Republic of China and Taiwan, Mandarin Chinese is also spoken in the important and influential Chinese communities of Indonesia, Thailand, Malaysia, Singapore, Brunei, the Philippines, and Mongolia.
- 5** China is the second largest economy in the world.
- 6** China is one of the largest trading partners of Australia.

CHAMPIONING THE EXTRAORDINARY

Stellar athletes build resilience

As human beings we are capable of achieving extraordinary things. The potential for greatness lies within us and will mean different things to different people. The nature of life is to throw challenges our way. What we can do for our students is help them to develop the skills to overcome these challenges. Resilience is being able to bounce back from stress, challenges, tragedy, trauma and adversity, which life can present to us. When students are resilient, they are braver, curious, adaptable and better able to reach their full potential. Resilience is a trait which can be developed in all children.

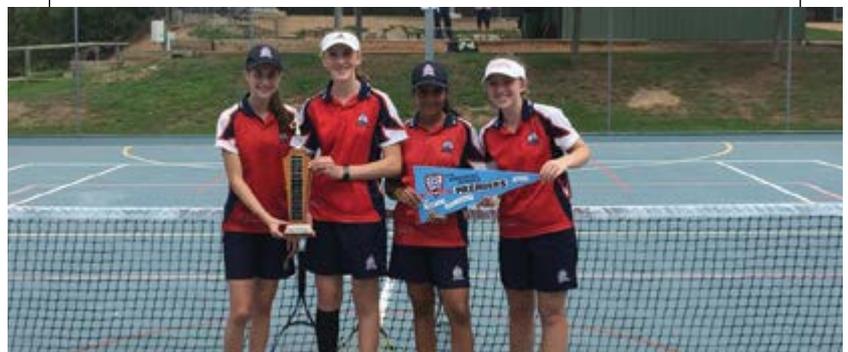
When we experience times of challenge, our bodies go through changes designed to make us faster, stronger and more alert. Our heart rate, blood pressure, adrenaline and cortisol level rise within us. Amygdala, located deep within the temporal lobe of the brain is responsible for our instinctive, impulse responses. Ongoing stress results in changes to the body which can weakened the Immune System and temporarily shut down the Prefrontal Cortex of the brain (the part of the brain responsible for attention, problem solving, impulse control and regulating emotion). Resilience is the ability to activate the Prefrontal Cortex and calm the Amygdala, resulting in our ability to stay calm when challenging situations present themselves.



The role of exercise & strengthening the mind

The role of exercise is to strengthen and reorganise the brain. This helps the brain cope with stress. Neurochemicals are released by the brain which help us deal with stressful situations. Resilience can be fostered in our children through the formation of relationships with adults who care for them, parents, teachers and coaches. The role of the adult is to help students understand the value in picking up the pieces following a bad day on the field or court. Students learn to stand with each other when their pride is hurt and things do not go their way. Finally, participation in sports teach students the necessity of teamwork, cooperation, endurance, and the importance of self-sacrifice for the greater good.

Premiership winners Girls Tennis Term 1 - 2017





Scoring ACCOLADES

Demi Wynyard is the current Queensland Open Women's Triple Jump Champion. She is four-time National Champion in this event and has recently been selected to represent Australia at the Oceania Games in the U/18 Triple Jump event held in Fiji. In addition to Demi's Athletic pursuits, she participates in the College TAS sports program as a member of the Cross Country, First XI Hockey, First VI Volleyball and Touch Football Teams. She is captain of the Athletics Team, and volunteers as an Athletics coach for junior students. Demi develops training plans and uses her own time to develop other students' skills and techniques.

Further accolades have been achieved by Siiva Tafiti, two times gold medal winner of U/18 and U/20 Women Shot Put event at the Junior and Open Athletics Championship held in Sydney this year. She won her 5th National title in the U/18 division, her 1st U/20 Title and placed 2nd in Open Women's division. Following this competition, Siiva has been selected to represent Australia in the Oceania Championship held in Fiji. Siiva is a very humble and gracious winner, she never makes a fuss regarding her achievements. Siiva takes everything in her stride. In addition to Athletics, Siiva participates in the College TAS sports program as a member of the Second XI Hockey Team.

Aaron Midkiff was selected as Captain for the Met West Football (Soccer) Team who performed very well at the State Titles. Following this competition, he was selected as a member of the Queensland School Sport Football Team. In addition to this Aaron is captain of Boys Football and participates widely in the TAS Sports Program as a member of the Cross Country, Athletics and First VI Volleyball Teams. Aaron is a good role model for the younger students as he demonstrates commitment to training and his willingness to go above and beyond. Lachlan Cooper has recently been selected for Queensland in Football (Soccer) and Basketball. Lachlan Schubert has made it to the state Cricket Team.



Frida Kalo

Primary Artwork



ABOUT THE ARTIST

Frida Kahlo is a Mexican Artist who loved to draw when she was a child. When she was six years old she developed polio which damaged her right leg and when she was eighteen she was in a terrible bus accident that broke her spinal cord. Frida spent months lying in hospital and during this time she painted what she felt and saw.

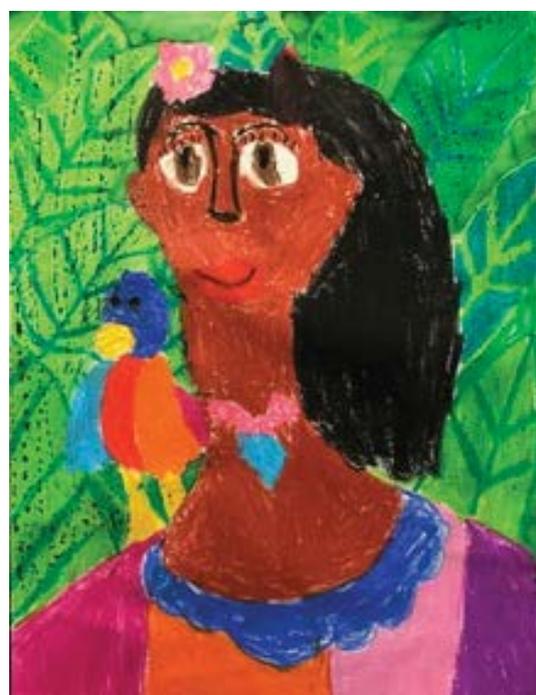
HOW WE EXPRESS OURSELVES

The Year Two children have been studying artwork from around the world and investigating the lives of many artists, through their unit of inquiry into 'How We Express Ourselves'. They were particularly taken by the story of Frida and talked about how painful her injuries must have been and how bored she must have been for many months in bed.

EXPRESSING THROUGH ART

The children looked at self-portraits of Frida and they studied Frida's use of the natural environment in her backgrounds. The children created their own self-portraits in the style of Frida Kahlo and reflected on how the different elements of art can be used to express different emotions.

From our Year 2 students





EDTECH TEACHER INNOVATION SUMMIT

San Diego February 2017, Mrs Laurie Wilson - Primary Teacher

In February this year, the EdTech Teacher Innovation Summit was held in the Californian city of San Diego, USA. Mrs Laurie Wilson, Primary Teacher, represented St John's at this summit. She is a passionate advocate of utilising technology in the classroom to improve student learning, and is a great example of our teachers choosing to educate themselves and broaden their expertise. An ideology that St John's strongly believes in – of preparing global thinkers who are leaders of the future – was talked about during the conference, where it was communicated that schools today are preparing students for occupations that probably do not exist yet.

So many children are extremely competent using iPads, phones, and computers. However, this ability to use technology does not necessarily mean they are IT savvy. Being able to upload a selfie or change a status on social media does not make someone technologically competent. A key idea discussed during the conference was how the current rate of technological change has outpaced our ability as humans to adapt to change.

Another important factor the conference covered was that knowledge is not power; rather, the application of knowledge and the ability to innovate are what is increasingly required in the workforce in this digital age. Children today need to not only be able to access information and knowledge, but also to know the difference between 'fake' and 'real' news. They need to be digitally literate and critical consumers of information, having the ability to come up with creative and innovative solutions to problems of today and tomorrow – all of which we strongly encourage here at St John's.



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